

## KIDS ON BROADWAY REGISTRATION FORM JOIN THE FUN!



We are very excited to begin the 2015 Kids On Broadway season. This year, our production will include scenes from Annie Get Your Gun, Anything Goes, Grease, Mulan, Muppets, Snow White, Sound of Music and Spiderman!

"Auditions" are October 5th and 7th from 2-4:30. Participants must be present both days. No children are cut from the show based on the "auditions." This is simply a low-stress/high-fun way to see where the kids should be placed in the show.

Rehearsals are 2-4:30pm every Monday and Wednesday from October  $12^{th}$  – December  $7^{th}$ , except when school is closed. An additional rehearsal will be held from 2-4:30 on December  $8^{th}$  and performances are December  $9^{th}$  –  $11^{th}$ .

PLEASE NOTE: After-school activity buses are no longer available due to district changes. Parents are responsible for providing transportation for their child. If you are in need of transportation assistance, please let us know. It is important to pick up children promptly at 4:30 so volunteers can go home as well.

Aside from the director and pianist, this production is run <u>entirely</u> by parent volunteers. Because of this, every student who participates in Kids On Broadway must have a parent or relative who can provide volunteer assistance, in some way, to the production. This includes help with sets, costumes, scene management, sales, graphic design, and more. There is so much work that goes into the production that time can be volunteered in the evenings, on the weekends and even on your own schedule at home. Please see below for more specific information about volunteer needs and time commitments.

## **Volunteer Opportunities:**

**Audition Assistant:** You would help guide students through the audition process. These volunteers need to be available from 1:50-4:30pm on Monday October 5<sup>th</sup> and/or Wednesday October 7<sup>th</sup>.

**Cast Party Coordinator:** You would be responsible for coordinating the cast party which takes place after school on Monday December 14<sup>th</sup>.

**Costumes:** You would help shop for and create costumes. All skill levels welcome. This position has flexible timing.

**Graphic Design:** You would help create the program and other materials used during the production. This position has flexible timing.

**Media Relations:** You would help create the small bulletin boards with production information and inform the Armatage community of show times, etc. You may also work in conjunction with the graphic designer on the programs, etc. This position has flexible timing.

**Performance Assistance:** You would help with any of the positions behind-the-scenes at the performances. This includes getting kids into costume, getting sets and props in place, etc.

**Sales:** You would help create the goodies and souvenirs sold during performances. This position is flexible, but the heaviest workload is the week before performances.

**Scene Management (aka Scene Parent):** You would help direct and manage one scene in the show. This position would be on Mondays and/or Wednesdays from 1:50 – 4:30pm and you would need to be available every week of rehearsals and during some performances.

**Set Construction/Painting:** You would help design, build and paint the set for each of the scenes. This position has flexible timing, with a big "push" toward performance dates.

**Sound Production:** You would help run the sound board during the dress rehearsals and performances. This position would be primarily during performances, with some prep work the weeks before, but knowledge of sound equipment is appreciated.

**Vendor Assistant:** You would help the photographer and/or videographer set up, guide students through the process, etc. This position has a specific timeframe, which is to be determined by the vendors.

## **Registration Process:**

- Please fill out the attached registration form and return it to Staci Owens in ROOM 117 NO
   LATER THAN
   2PM ON SEPTEMBER 25, 2015. Registration forms will not be accepted after this time.
- 2. Please be sure to include **cash or check in the amount of \$80**, payable to Armatage Montessori, along with your registration form (scholarships are available for those who may need them). Your child's registration is not considered complete without both a form and a check.
- 3. Based on past years, there will not be enough room for all the children who register to participate. Priority for participation in Kids On Broadway will be given based on grade level with first priority given to fifth graders and second priority to fourth graders.
- 4. SPECIAL NOTE TO PARENTS OF 3RD GRADERS: Please prepare your child for the possibility that s/he may not be able to participate in the production despite turning in a registration form due to fifth and fourth graders having priority. If your child does not receive a spot, please register again next year.
- 5. You will be notified via email before September 30th whether or not your child received one of the spots in the production. Specific parts will be determined by auditions and announced on October 12<sup>th</sup>.

## Kids On Broadway Registration Form

Student Name	udent Name Grade/Room				
Parent 1 Name					
Parent 1 Phone (cell preferre	ed)				
Parent 1 Email					
Parent 2 Name					
Parent 2 Phone (cell preferre					
Parent 2 Email					
I have attached a che (Cash and checks, pay wish to include schola include that as well. \	yable to Armatage I arship/partial schol	Montessori, acce			
I will need a scholarsl	nip in the amount o	f \$			
I am able to provide t	ransportation for n	ny child and	additional c	hildren.	
I live near				intersection.	
I will need transporta	•			intersection.	
I am interested in volunteeri	ng in the following	areas (please circ	cle all that apply):		
Auditions Cast Party	Costumes Gra	aphic Design	Media Relations	Performances	
Sales Sce	ne Management	Sets	Sound	Vendor Assistant	
I am available during the foll	owing times (please	e circle all that ap	oply):		
After-school Mondays After-school Wednesdays			Evenings/weekends/as needed		
Wednesday PM performance	e Thursday A	M performance	Thursday PM performance		
Fric	lay AM performanc	e Friday PM	1 performance		